

Second Concert, August 8, 2022

Edward Arron, cello
Jeewon Park, piano

Variations Concertantes, op. 17 (1829) Felix Mendelssohn
(1809–1847)

Suite Popular Española (1914) Manuel de Falla
(1876–1946)
El paño moruno
Nana
Canción
Polo
Asturiana
Jota

Sonata in A minor for arpeggione and piano,
D. 821 (1824) Franz Schubert
(1897–1828)
Allegro moderato
Adagio
Allegretto

INTERMISSION

Sonata in D minor (1915) Claude Debussy (1862–1918)
Prologue
Sérénade et Finale

Two Tonadillas (1914) Enrique Granados (1867–1916)

Polonaise Brillante, op. 3 Frédéric Chopin (1810–1849)

A native of Cincinnati, Ohio, cellist Edward Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Since that time, he has appeared as a recitalist, soloist with major orchestras, and chamber musician throughout North America, Europe, and Asia. Currently, he is the co-artistic director with his wife, pianist Jeewon Park, of the *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, Massachusetts.

Mr. Arron tours and records as a member of the renowned Ehnes Quartet, and he appears regularly at the Caramoor International Music Festival, where he has been a resident performer and curator of chamber music concerts for over a quarter of a century. In 2013, he completed a ten-year residency as the artistic director of the *Metropolitan Museum Artists in Concert* chamber music series on the museum’s prestigious Concerts and Lectures series. In January 2021, Mr. Arron’s recording of Beethoven’s complete works for cello and piano with pianist Jeewon Park was released on the Aeolian Classics label. A graduate of the Juilliard School, Mr. Arron currently serves on the faculty at the University of Massachusetts, Amherst.

Praised for her “deeply reflective playing” (*Indianapolis Star*) and “infectious exuberance” (*New York Times*), pianist Jeewon Park made her debut at the age of 12, performing Chopin’s first concerto with the Korean Symphony Orchestra. Since that time, Ms. Park has performed in major concert halls worldwide, including Carnegie Hall, Lincoln Center’s Alice Tully Hall, Merkin Hall, the 92nd Street Y, the Metropolitan Museum of Art, and the Seoul Arts Center.

Ms. Park regularly appears at prominent festivals throughout the world, including the Spoleto USA, Seattle Chamber Music Society, Bridgehampton, Lake Champlain, Seoul Spring, Great Mountains, Manchester, Taos, Norfolk, Emilia-Romagna (Italy), MusicAlp in Courchevel (France), and Kusatsu (Japan) Music Festivals. Ms. Park is the co-artistic director, along with her husband, Edward Arron, of the *Performing Artists in Residence* series at the Clark Art Institute. She performs regularly at the Caramoor International Music Festival, where she first appeared as a Rising Star in 2007, and is a frequent performer at Bargemusic in New York. Ms. Park has been heard in numerous live broadcasts on NPR and New York’s WQXR, and her performances have been televised nationally in Korea. Ms. Park is a graduate of the Juilliard School, Yale University, and SUNY Stony Brook.