

ABOUT THE ARTISTS

First Concert, August 7, 2023

Soo Bae, cello
Mia Chung, piano

Sonata in F minor, K. 69
Sonata in E major, K. 380
(Ms. Chung)

Domenico Scarlatti
(1685–1757)

Sonata in E minor, op. 38
(1862–1865)
1. Allegro non troppo
2. Allegretto quasi menuetto. Trio
3. Allegro
(Ms. Bae and Ms. Chung)

Johannes Brahms
(1833–1897)

INTERMISSION

Suite for solo cello (1920s)
3. Intermezzo e danza finale
(Ms. Bae)

Gaspar Cassadó
(1897–1966)

Sonata in F major, op. 99 (1886)
1. Allegro vivace
2. Adagio affettuoso
3. Allegro passionato
4. Allegro molto
(Ms. Bae and Ms. Chung)

Johannes Brahms

Pianist **Mia Chung** swept us away with a magnificent solo recital on our series in 2019. Now she has returned with cellist Soo Bae. Mia has enjoyed great success as a teacher, recitalist, concerto soloist, and chamber musician. In 1993, she won the Concert Artists Guild Competition, and in 1997, she received the Avery Fisher Career Grant, the highest recognition for young concert artists in the United States. In the years since then, Ms. Chung has ascended to the highest ranks of America's pianists.

Ms. Chung has performed extensively in North America, Europe, Asia, and Central America. As a concerto soloist, she has appeared with many orchestras. An active recitalist, Ms. Chung has performed in major concert halls around the world. As a chamber musician, Ms. Chung has performed with artists such as Bernard Greenhouse, William Preucil, Catherine Cho, Philip Setzer, Ani and Ida Kavafian, David Shifrin, Charles Neidich, Carol Wincenc, Paul Neubauer, Gary Hoffman, and Hilary Hahn. She has also collaborated with the Brentano, Borromeo, St. Petersburg, Miami, St. Lawrence, and Pacifica String Quartets, among others.

Canadian Korean cellist **Soo Bae** has performed across the world, including China, Taiwan, Japan, Korea, New Zealand, Spain, Austria, Germany, Italy, South America, Canada, and the United States.

As a concert soloist, Ms. Bae was recently honored as the musician of the month in Musical America Magazine. She is also a winner of the 2005 Concert Artists Guild International Competition. Her recent CD for the Naxos label featuring all of the solo cello works by Alfredo Piatti has been praised for the “staggering display of technical brilliance and outstanding range of expression transforming these works, often thought of as nothing more than etudes, into fulfilling musical jewels.” An avid chamber musician, Ms. Bae has collaborated with many celebrated artists. She has also appeared in numerous chamber music festivals. As a supporter of new music, Ms. Bae has premiered new solo cello works written especially for her by such renowned composers as Huang Ruo, David Ludwig and Shinuh Lee.

Ms. Bae received her bachelor of music degree from the Curtis Institute of Music, and her master's and artist diploma from the Juilliard School. Ms. Bae is the director and founder of Angelos Mission Ensemble Chamber Music Program in New Jersey, which is dedicated to training and empowering young musicians to serve and love their community through music. Ms. Bae uses a historic Guarneri cello dated 1710.