

*Fourth Concert, August 28, 2023*

**The Parker Quartet**

Daniel Chong, violin; Ken Hamao, violin

Jessica Bodner, viola; Kee-Hyun Kim, cello

Quartet op. 18, no. 6, in B-flat major (1801)                      Ludwig van Beethoven (1770–1827)

1. Allegro con brio
2. Adagio ma non troppo
3. Scherzo: Allegro
4. La Malinconia: Adagio – Allegretto quasi Allegro

Quartet op. 95, in F minor “Serioso” (1810)                      Ludwig van Beethoven

1. Allegro con brio
2. Allegretto ma non troppo
3. Allegro assai vivace ma serio
4. Larghetto espressivo – allegretto agitato – allegro

INTERMISSION

Quartet op. 130, in B-flat major (1825)                      Ludwig van Beethoven

1. Adagio ma non troppo – Allegro
2. Presto
3. Andante con moto ma non troppo. Poco scherzoso
4. Alla danza tedesca. Allegro assai
5. Cavatina. Adagio molto espressivo
6. Finale: Allegro

Founded and currently based in Boston, the **Parker Quartet’s** numerous honors include winning the Concert Artists Guild Competition, the Grand Prix and Mozart Prize at France’s Bordeaux International String Quartet Competition, and Chamber Music America’s prestigious Cleveland Quartet Award.

The members of the Parker Quartet serve as Professors of the Practice and Blodgett Artists-in-Residence at Harvard University’s Department of Music. The Quartet also holds a visiting residency at the University of South Carolina and spends its summers on faculty at the Banff Centre’s Evolution: Quartet program.

This season, the Quartet has been marking their twentieth anniversary with *The Beethoven Project*, a multifaceted initiative that includes performances of the complete cycle of Beethoven’s string quartets, the commissioning of six composers to write encores inspired by Beethoven’s quartets; the creation of a new video library spotlighting each Beethoven quartet, and bringing Beethoven’s music to nontraditional venues around the Quartet’s home base of Boston, including homeless shelters and youth programs.

The Quartet is committed to working with composers of today — recent commissions include works by Augusta Read Thomas, Felipe Lara, Jaehyuck Choi, and Zosha di Castri. Celebrating the process of creation, the Quartet recorded three new commissions by Kate Soper, Oscar Bettison, and Vijay Iyer as part of Miller Theatre’s Mission: Commission podcast.

The Parker Quartet’s members hold graduate degrees in performance and chamber music from the New England Conservatory of Music and the Juilliard School, and the Quartet was part of the New England Conservatory’s Professional String Quartet Training Program from 2006 to 2008. Some of their most influential mentors include the original members of the Cleveland Quartet, Kim Kashkashian, György Kurtág, Zakhar Bron, Robert Lipsett, Mark Steinberg, and Rainer Schmidt.

This is the Parker Quartet’s third appearance on Concerts at 7.