

Third Concert, August 21, 2023

The Borromeo Quartet

Nicholas Kitchen, violin; Kristopher Tong, violin
Melissa Reardon, viola; Yeesun Kim, cello

Remember (2000)

Eleanor Alberga
(b. 1949)

Quartet no. 6 in D minor (1939)

Béla Bartók
(1881–1945)

1. Mesto – Più mosso, pesante – vivace
2. Mesto – Marcia
3. Mesto – Burletta – moderato
4. Mesto

INTERMISSION

Quartet no. 12, in E-flat major, op. 127
(1825)

Ludwig van Beethoven
(1770–1827)

1. Maestoso – allegro
2. Adagio, ma non troppo e molto cantabile –
Andante con moto – Adagio molto espressivo –
Tempo I
3. Scherzando vivace
4. Allegro

Back by popular demand! The **Borromeo String Quartet** has returned to Plainfield for their fifth appearance on Concerts at 7.

Nicholas Kitchen has performed throughout the world both as soloist and chamber musician, most significantly as founding member and first violinist of the Borromeo String Quartet for 30 years. He has performed extensively and worked on projects with the Chamber Music Society of Lincoln Center, the Library of Congress, and Performance Today, and has initiated many innovative collaborations. A passionate educator, he has lectured and given master classes across the globe, encouraging audiences to explore and listen to both traditional and contemporary repertoire in new ways. Mr. Kitchen is on the faculty of the New England Conservatory, where the Borromeo is quartet in residence.

Kristopher Tong, second violinist of the Borromeo, has performed in hundreds of concerts across the United States and around the world. Recent engagements include appearances at the Isabella Stewart Gardner Museum, and Carnegie’s Weill Recital Hall, including premieres of works by Aaron Jay Kernis, and Sebastian Currier. In addition to his concertizing with the Borromeos, Mr. Tong is an active recitalist, chamber musician, and teacher. His is a member of the violin and chamber music faculties at the New England Conservatory. He also runs a 2:53 marathon.

Violist **Melissa Reardon** is an internationally renowned performer whose solo and chamber playing spans all musical genres. Melissa is the artistic director of the Portland Chamber Music Festival in Portland, Maine, artist in residence at Bard College, and a founding member and executive director of the East Coast Chamber Orchestra (ECCO). Melissa toured both nationally and internationally as a member of the Ensō String Quartet from 2006 until its final season in 2018.

Cellist **Yeesun Kim** enjoys worldwide acclaim as a soloist, chamber musician, and teacher. A founding member of the Borromeo String Quartet, Ms. Kim has performed throughout Europe and Asia with the Borromeo, in duo with violinist Nicholas Kitchen, and as a soloist. Ms. Kim currently serves on the faculty of the New England Conservatory, in the cello and chamber music departments, and teaches each summer at the Taos School of Music in New Mexico.

Ms. Kim plays a Peregrino di Zanetto cello, circa 1576, one of the oldest in the world.