

ABOUT THE ARTISTS

First Concert, August 22, 2022

Arcadia Viols

Robert Eisenstein, bass; Jane Hershey, treble
Douglas Kelley, bass; Anne Legêne, tenor
Alice Robbins, treble

Mrs. Nichol's Almand	John Dowland (1563–1626)
Lachrimae Antiquae	John Dowland
Lachrimae Fantasy	Will Ayton (2015)
Mr. John Langton's Pavan	John Dowland
The King of Denmark's Galliard	John Dowland
Ut re mi fa sol la	Michael East (c.1580–1648)
Ut re mi fa sol la	Alfonso Ferrabosco I (1543–1588)
Fantasia on the Hexachord	Alfonso Ferrabosco II (c.1575–1628)
Restless Hexachords	Larry Wallach (2020)

Brief pause (feel free to stand and stretch while we tune!)

Suite II	Andreas Hammerschmidt (c.1611–1675)
Paduan, Galliard, Ballet, Courente, Mascharada, Sarabande	
Fantasia sopra ut re mi fa sol la	Johann Froberger (1616–1667)
Canzon <i>Bergamasca</i>	Samuel Scheidt (1587–1654)

Arcadia Viols has been associated with Arcadia Players of Western Massachusetts since its founding in 2009. The ensemble has performed around New England as well as at the Folger Shakespeare Library, Music Before 1800 in New York, the Stratford Music Festival in Ontario, and the Boston Early Music Festival Fringe Festival. Its members are active performers in many other ensembles as well. In addition to being active freelancers, Arcadia Viols members are teachers and are variously on the faculties of the Five Colleges of Western Massachusetts, Tufts University, Bard College at Simon's Rock, and the Longy School of Music.

Robert Eisenstein, bass viol, recently retired as director of the Five College Early Music Program. He studied viola da gamba with Judith Davidoff and Richard Taruskin and is a founding member and co-artistic director of the Folger Consort, the early music ensemble in residence at the Folger Shakespeare Library in Washington, DC.

Jane Hershey, treble viol, studied with Wieland Kuijken at The Hague Conservatory, and at the Longy School of Music with Gian Silbiger. She has been a frequent guest at Boston's Museum of Fine Arts and in other early music series around the country. Jane has directed the Tufts Early Music Ensemble since 1995.

Douglas Kelley, bass viol, has performed on viola da gamba throughout Europe from Amsterdam to Zagreb, and has made numerous tours in Asia. He is a graduate of Oberlin Conservatory of Music and returns to his alma mater as a member of the Oberlin Consort of Viols. He joined Arcadia Viols in 2014.

Anne Legêne, tenor viol. Born in the Netherlands into a family of musicians, Anne is a member of the viol consorts Long & Away and the Arcadia Viols. Anne has played with numerous ensembles and soloists in the Northeast. She conducts the chamber orchestra and teaches cello and viola da gamba at Bard College at Simon's Rock. Anne received a graduate performance diploma in early music from the Longy School in Cambridge, Massachusetts.

Alice Robbins has performed widely on baroque cello, viola da gamba and vielle in numerous chamber ensembles, including the Early Music Quartet, Smithsonian Chamber Players, Boston Camerata, Opera Lafayette, the Folger Consort and the Oberlin Consort of Viols. She is a founding member of Arcadia Players, performing with them for over 30 years and was also a founding member of Concerto Castello, an international quintet specializing in the music of the early seventeenth century.