

Third Concert, August 15, 2022

The Borromeo Quartet

Nicholas Kitchen, violin; Kristopher Tong, violin
Melissa Reardon, viola; Yeesun Kim, cello

Quartet op. 74, no. 1, in C major, Franz Josef
Hob. III:72 Haydn
(1732–1809)

1. Allegro moderato
2. Andantino grazioso
3. Menuetto and Trio: Allegretto
4. Finale: Vivace

Quartet no. 2 (1994) Eleanor Alberga
(b. 1949)

INTERMISSION

Quartet no. 14, in C-sharp minor, op. 131 Ludwig van Beethoven
(1770–1827)

1. Adagio, ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato – Adagio
4. Andante ma non troppo e molto cantabile – Più mosso – Andante moderato e lusinghiero – Adagio – Allegretto – Adagio, ma non troppo e semplice – Allegretto
5. Presto
6. Adagio quasi un poco andante
7. Allegro

Each visionary performance of the award-winning Borromeo String Quartet strengthens and deepens its reputation as one of the most important ensembles of our time. Admired and sought after for both its fresh interpretations of the classical music canon and its championing of works by twentieth- and twenty-first-century composers, the ensemble has been hailed for its “edge-of-the-seat performances” by the *Boston Globe*, which called it “simply the best.”

Passionate educators, the Borromeo encourages audiences of all ages to explore and listen to both traditional and contemporary repertoire in new ways. The ensemble uses multimedia tools such as video projection to share the often surprising creative process behind some works or to show graphically the elaborate architecture behind others. This produces delightfully refreshing viewpoints and has been a springboard for its acclaimed young people’s programs. One such program is MATHEMUSICA, which delves into the numerical relationships that underpin the sounds of music and show how musical syntax mirrors natural forms. CLASSIC VIDEO uses one movement of a quartet as the platform from which to teach computer drawing, video editing, animation, musical form, and production processes to create a meaningful joining of music and visual art.

The BSQ has been ensemble-in-residence at the New England Conservatory and Taos School of Music, both for thirty years, and for over two decades has enjoyed a long-term relationship with the Isabella Stewart Gardner Museum. It is quartet-in-residence at the Heifetz International Music Institute, where first violinist Nicholas Kitchen is artistic director. The quartet was also in residence at, and has worked extensively as performers and educators with, the Library of Congress and the Chamber Music Society of Lincoln Center.

The Quartet has collaborated with some of this generation’s most important composers, including Gunther Schuller, John Cage, György Ligeti, Steve Reich, Aaron Jay Kernis, Osvaldo Golijov, Jennifer Higdon, Steve Mackey, John Harbison, Sebastian Currier, and Leon Kirchner, among many others; and it has performed on major concert stages across the globe.

“Nothing less than masterful” (*Cleveland.com*), the Borromeo Quartet has received numerous awards throughout its illustrious career, including Lincoln Center’s Avery Fisher Career Grant and Martin E. Segal Award, and Chamber Music America’s Cleveland Quartet Award. It was also a recipient of the Young Concert Artists International Auditions and a prize-winner at the International String Quartet Competition in Evian, France.