

Second Concert, August 14, 2023

The Neave Trio

Anna Williams, violin
Mikhail Veselov, cello
Eri Nakamura, piano

Five Negro Melodies for Piano Trio (1906)

Samuel Coleridge-Taylor
(1875–1912)

Trio no. 1, in B major, op. 8 (1854, revised 1889)

Johannes Brahms
(1833–1897)

1. Allegro con moto – tempo un poco più moderato – Schnell
2. Scherzo: allegro molto – Trio: più lento – tempo primo
3. Adagio non troppo – allegro – tempo primo
4. Finale: Allegro molto agitato – un poco più lento – tempo primo

INTERMISSION

Piano trio in A minor, op. 67 (1914)

Maurice Ravel (1875–1937)

1. Modéré
2. Pantoum: Assez vif
3. Passacaille: Très large
4. Final: Animé

Since their inception in 2010, the Neave Trio has earned enormous praise for its engaging cutting-edge performances. The group's 2019 album *Her Voice* was named one of the best recordings of the year by both the *New York Times* and BBC Radio 3.

The Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia).

The trio has held residency positions at Brown University, University of Virginia, Longy School of Music of Bard College, San Diego State University as the first-ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton. Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums.

Their latest album, *Musical Remembrances*, released in April 2022 on Chandos Records, features Rachmaninoff's Trio élégiaque No. 1, Brahms's piano trio no. 1, op. 8, and Ravel's piano trio in A minor, op. 67, and is the trio's fourth album with Chandos. The latter two of those compositions are on this evening's program.

Recent and upcoming highlights include performances presented by Harvard University, Kaatsbaan, Rockport Celtic Festival, Chamber Music Tulsa, the Chicago Chamber Music Society, the Mary Anne Rennolds Chamber Concerts at Virginia Commonwealth University, and many more. In June 2023, the Neave Trio will premiere Rob Paterson's Triple Concerto under the direction of JoAnn Falletta at the Mostly Modern Festival in Saratoga Springs.